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FREE PUBLIC EXHIBITION

From Sunday, October 23rd, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 27TH, 28TH AND 29TH, 1932

AT 2 P. M. EACH DAY

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224, 1355

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

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8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Thursday Afternoon, October 27th, 1932, at 2 o'clock

Catalogue Numbers 1 to 206 Inclusive

DECORATIONS

NUMBERS 1 TO 22

1. BELEEK VASE

2. PAIR FRENCH VASES

3. SERVING TRAY
Decorated with naval battle scene.

4. PEWTER TEAPOT
Marked Porter.

5. PEWTER TEAPOT
Marked Dunham.

6. PEWTER FLAGON AND TWO CUPS
Marked Reed & Barton.

7. SHIP'S MODEL, IN CASE
Painted background.

8. SHIP'S MODEL, IN CASE
Fully rigged.

9. BRASS EAGLE ON PEDESTAL

10. BRASS LANTERN

11. PINE PIPE BOX *American, XVIII Century*
Painted red.

12. SHEFFIELD BOTTLE COASTER *English, circa* 1800
Pierced design.

13. TWO-LIGHT TOLE CANDLE STAND
American, circa 1800
Floor stand. Total height, 3 feet 10 inches

14. PAIR WROUGHT IRON ANDIRONS
Goose-neck.

15. BURL WALNUT MIXING BOWL
American, XVIII Century
Diameter, 22 inches

16. DECORATED TOLE TRAY *American, XIX Century*
Size, 27 x 20 inches

17. TOLE CANDLE STAND *American, XVIII Century*

18. WHALE OIL LANTERN *American, XVIII Century*

19. WHALE OIL LANTERN *American, XVIII Century*

20. PEWTER INKWELL *XVIII Century*

21. PAIR OF SHEFFIELD CANDLESTICKS MOUNTED AS LAMPS *English, circa* 1830

22. PAIR OF BRASS BALL-TOP ANDIRONS
Height, 13 inches

DOLLS' FURNITURE

NUMBERS 23 TO 30

23. DOLL'S SETTEE *American, XIX Century*
Painted white, gilt finials.

24. PAIR OF DOLL'S CHAIRS
American, Early XIX Century
Spindle back and supports. Painted red, with gilt stenciling.

25. WICKER DOLL'S CRADLE ON ROCKERS
American, Early XIX Century
Complete, with bedding and doll.

26. DOLL'S WALNUT DRESSER *American, XIX Century*
Two drawers; swivel mirror.

27. DOLL'S PINE DRESSER
American, Early XIX Century
Four drawers, painted red-brown.

28. DOLL'S THREE-PIECE BEDROOM SET
American, Early XIX Century
Consisting of dresser, washing commode and bed. Floral decoration.

29. PINE DOLL'S CRADLE

30. DOLL'S PEWTER TEA SET *American, XIX Century*
Seven pieces.

BLOWN AND PRESSED GLASS

Numbers 31 to 64

31. SMALL SIZE BAROQUE DECANTER WITH STOPPER

32. JERSEY GLASS FLIP MUG WITH HANDLE

33. PAIR OF STODDARD DECANTERS

34. PAIR OF WISTERBURG DECANTERS

35. PAIR OF EARLY FLUID SPARKING LAMPS

36. OPEN STEIGEL FOOTED SALT. SWIRLED

37. OPEN STEIGEL FOOTED SALT
Diamond pattern.

38. PAIR OF BLOWN AND MOLDED FLUID LAMPS
Pewter tops.

39. PAIR OF HEAVY MOLDED SANDWICH FLUID LAMPS

40. PAIR OF STAR BASE SANDWICH FLUID LAMPS

41. PAIR OF CLEAR BASE YELLOW FONT LAMPS

42. SANDWICH, PINEAPPLE FONT FLUID LAMP

43. SANDWICH, CANARY GLASS FLUID LAMP

44. PURPLE SANDWICH FLUID LAMP

45. PAIR OF SAPPHIRE BLUE HAND LAMPS
"Lincoln drape."

46. DOUBLE BASE LAMP
Overlay glass font; milk and clear.

47. PAIR OF SANDWICH CANARY GLASS CANDLESTICKS

48. PAIR OF SAPPHIRE BLUE LAMPS
"Lincoln drape."

49. CANARY SANDWICH VASE

50. GREEN HYACINTH VASE
With separate top.

51. LAVENDER HYACINTH VASE
With separate top.

52. RUBY ENGRAVED GLASS DECANTER

53. RUBY ENGRAVED TOILET BOTTLE

54. RUBY OVERLAY VASE

55. STEIGEL SMALL SAPPHIRE BLUE CLUB DECANTER
Spiraled with stopper.

56. STODDARD GREEN DECANTER
Sunburst and diamond quilting.

57. SANDWICH HEAVY BLUE OPEN SALT

58. PAIR OF BENNINGTON PARIAN VASES
Very rare. White.

59. BLOWN GLASS FISH BOWL

60. PRESSED CLEAR GLASS OPEN COMPOTE
Pittsburg, XIX Century
Heavy ribbed design.

61. CLEAR GLASS COVERED COMPOTE
"Rose in snow" pattern.

62. ROLL-TOP GLASS VASE
American, Early XIX Century
Height, 13 inches

63. CRIM-TOP GLASS VASE
American, XVIII Century
Height, 13 inches

64. OPALESCENT GLASS WITCH BALL

HOOKED RUGS

NUMBERS 65 TO 92

65. HOOKED RUG
Maltese cross motif on a tiled pattern background. In tans, blues, reds, and blacks.
Length, 6 feet 10 inches; width, 2 feet 10 inches

66. HOOKED RUG

Marbleized tile pattern, in various colors.

Length, 5 feet 8 inches; width, 4 feet 4 inches

67. HOOKED RUG

Oblong centre, with tree-of-life design, enclosed by a floral border. Length, 5 feet 10 inches; width, 3 feet 4 inches

68. HOOKED RUG

Basket with flower motif centre, with leaf and branch corners on a black field.

Length, 4 feet 11 inches; width, 2 feet 7 inches

69. HOOKED RUG

Medallions on a high light tan field, with rose corners and brown horseshoe border.

Length, 5 feet 2 inches; width, 1 foot 10½ inches

70. HOOKED RUG

Leaf motif design with flower, executed in greens, reds, tans, yellows, and purples. Black background and border.

Length, 5 feet; width, 2 feet 7 inches

71. HOOKED RUG

Centre medallion depicts bird in red on light tan background; green scroll border, with black outer border.

Length, 5 feet 8 inches; width, 2 feet 9 inches

72. HOOKED RUG

Blue centre medallion with roses, surrounded by purple leaf motif border.

Length, 5 feet 4 inches; width, 2 feet 7 inches

73. HOOKED RUG

Tile pattern in reds, green, tans and blacks.

Length, 6 feet; width, 4 feet 4 inches

74. HOOKED RUNNER

Caucasian step medallion in tans, greens, reds, and oranges. Black border.

Length, 10 feet 4 inches; width, 1 foot 9 inches

75. HOOKED RUG

All-over floral design in tans, brown and purple.

Length, 7 feet 1 inch; width, 4 feet 4½ inches

76. EARLY HOOKED RUNNER

Tan floral centre, soft colors; flowers in corners.

Length, 5 feet 6 inches; width, 1 foot 8 inches

77. HOOKED RUG

All-over geometric design of stars, crosses and squares in various colors on a reddish tan background.

Length, 8 feet 4 inches; width, 4 feet 4½ inches

78. HOOKED RUG

Tan field, with orange flowers, green leaves and three-leaf corners.

79. HOOKED RUNNER

Oak leaf and acorn motif on a black ground.

Length, 10 feet 7½ inches; width, 1 foot 7½ inches

80. HOOKED RUG

Oval centre with red rose and red and tan scrolls.

Length, 4 feet 3 inches; width, 2 feet 3 inches

81. HOOKED RUNNER
Light tan centre panel, with oak leaf border and black outer border.
Length, 17 feet; width 2 feet 4 inches

82. HOOKED RUG
Scroll design in old blue, pink and black; bound edge.

83. HOOKED RUG
Maple leaf motif, with gray black background.
Length, 6 feet 9 inches; width, 3 feet 4 inches

84. HOOKED RUG
Large black field, with red rose centre and green leaf corners. Length, 5 feet 7 inches; width, 2 feet 8 inches

85. HOOKED RUG
Oak leaf and acorn motif on a black bround.
Length, 4 feet 10 inches; width, 1 foot 7½ inches

86. HOOKED RUG
Cream field, with large red rose and green leaf motif; black border.

87. HOOKED RUG
All-over medallion and rose motif designs in colors.
Length, 7 feet 5 inches; width, 5 feet 10 inches

88. HOOKED RUG
Tan field with brown and green leaves, also roses; black border. Length, 3 feet 3 inches; width, 3 feet

89. HOOKED RUG

Oval ivory centre medallion, with flower and leaf motif; brown corners; black border.

Length, 4 feet 11½ inches; width, 4 feet 3 inches

90. HOOKED RUG

Tan field with large colored flowers, black border with leaves. Length, 5 feet 6 inches; width, 3 feet 3 inches

91. HOOKED RUG

Centre panel depicts two doves of peace on a tan background. Length, 4 feet 3 inches; width, 2 feet 8 inches

92. HOOKED RUG

Tan ground, two red rose motifs, with green leaves in centre; narrow border of small flowers.

FURNITURE, MIRRORS, CLOCKS, ETC.

NUMBERS 93 TO 150

93. EMPIRE MAHOGANY MIRROR

94. MAPLE CHEST OF DRAWERS *American, XVIII Century*

Bracket feet, paneled ends, four drawers with brass pull handles. Height, 43 inches; width, 36 inches

95. WINDSOR LADY'S ARM CHAIR *American, circa* 1740

Bow back with spindles, saddle seat.

96. MAPLE CANDLE STAND *American, XVIII Century*

Square tapering legs, square top.

97. MAPLE FOUR-POST BED *American, XVIII Century*
Turned posts with ball finial, scroll cut headboard; complete with rails.

98. MAPLE CHEST OF DRAWERS
American, XVIII Century
Turned feet, four drawers with oval constitution brasses.
Height, 11 inches; width, 44 inches

99. WINDSOR MAPLE AND HICKORY SIDE CHAIR
American, XVIII Century
Hooped back, saddle seat; painted red.

100. MAPLE BEDSIDE TABLE *American, XVIII Century*
Square tapering legs, one drawer, square top.

101. CHIPPENDALE MAHOGANY MIRROR
American, XVIII Century
Scroll cut top and base.

102. PINE BLANKET CHEST *American, XVIII Century*
Lift top, no drawer.

103. WINDSOR MAPLE AND HICKORY SIDE CHAIR
American, XVIII Century
Hooped back, saddle seat, painted dark green.

104. MAPLE TABLE *American, circa* 1800
Slightly splayed square tapering legs, one drawer with curly maple front.

105. PINE BLANKET CHEST *American, XVIII Century*
Lift top, no drawer.

106. MAPLE LADDER-BACK ARM ROCKER

New England, XVIII Century

Turned uprights with finials, rush seat.

107. MAHOGANY SHAVING MIRROR

One drawer.

108. MAPLE SLEIGH BED

109. MAPLE CANDLE STAND *American, XVIII Century*

Tripod base, oval top, original condition.

110. SHERATON GILT WALL MIRROR

American, circa 1800

Column frame, upper painted glass panel depicts Masonic emblem. Height, 27 inches; width, 16 inches

111. SARAH LITTLE DOWER CHEST

American, Early XVIII Century

Lower part fitted with two drawers having tear-drop handles. Upper leather covered chest with lift top.

Height, 29 inches; length, 33½ inches

112. WINDSOR SIDE CHAIR *American, XVIII Century*

Bow-back, turned spindles, saddle seat, painted black.

113. MAHOGANY OVAL TOP TABLE

New England, circa 1780

Tripod base with spade feet, tilt top.

114. EARLY PINE SEA CHEST

With sailor handles; a Currier & Ives lithograph in lift top lid.

NOTE: This unique chest was owned and used by a sailor on board the steamship "City of Baltimore."

115. PINE AND MAPLE CANDLE STAND

American, XVIII Century

Splayed square tapering legs; square top.

116. WINDSOR SIDE CHAIR *American, XVIII Century*

Bow back, turned spindles, saddle seat, painted black.

117. EARLY TYPE WINDSOR ARM CHAIR

American, XVIII Century

118. BOW BACK WINDSOR CHAIR

American, XVIII Century

Original black paint.

119. SHERATON GILT THREE-SECTIONAL MANTEL MIRROR *American, circa* 1800

Beaded and spiralled turned frame.

Height, 21 inches; width, 60 inches

120. MAPLE CANDLE STAND *American, XVIII Century*

Tripod legs, snake feet; square top.

121. PINE DESK ON STAND *American, XVIII Century*

Four turned legs, one drawer, lift slant writing top; original condition.

122. PAIR MAPLE LADDER BACK CHAIRS
American, XVIII Century
Has rush seats.

123. BOSTON ROCKER *American, circa* 1800
Original decoration.

124. PINE BLANKET CHEST *American, XVIII Century*
One drawer, lift top.

125. MAPLE TRIPOD CANDLE STAND
New England, circa 1780
Oval top, turned upright; curved supports, with spade feet.

126. PAIR OF STENCILED CHAIRS
American, Early XIX Century
With rush seats.

127. RARE MAPLE SLAT-BACK ARM CHAIR
Pennsylvania, circa 1700
Tall uprights with finials, rush seat; four rungs.

128. PINE SLANT-TOP DESK *American, XVIII Century*
With four drawers.

129. DECORATED ARM ROCKER *American, XVIII Century*

130. MAPLE CANDLE STAND *American, circa* 1760
Tripod base with snake feet, turned upright; square top with clover corners.

131. MAHOGANY SWELL-FRONT BUREAU

American, XVIII Century

Four drawers; "rope" corners.

132. RARE BANNISTER-BACK SIDE CHAIR

American, XVIII Century

Turned and stretchered underframing, rush seat; painted black.

133. MAPLE CARD TABLE *American, XVIII Century*

Chippendale design, tripod legs with snake feet.

134. EARLY PINE SEA CHEST *American, XVIII Century*

With lift top.

135. WALNUT FIRESIDE BENCH *English, XVIII Century*

Turned, blocked and stretchered underframing; seat covered in velvet. Length, 30 inches

136. COLONIAL MAPLE DINING TABLE

American, XVIII Century

Grooved, square legs.

137. MAPLE SERPENTINE-FRONT DESK

American, XVIII Century

On ogee bracket feet, fitted with four drawers; slant writing leaf.

138. BRACE-BACK WINDSOR SIDE CHAIR

American, circa 1740

Bow back with spindles; saddle seat.

139. MAHOGANY WALL HANGING SHELF
With five shelves.

140. EARLY PINE AND MAPLE TAVERN TABLE
American, Early XVIII Century
Turned legs; rough.

141. HANGING CORNER CUPBOARD
American, Early XVIII Century
Fittde with panel door; original brown paint.
Height, 24 inches; width, 24 inches

142. MAPLE TABLE *American, XVIII Century*
Queen Anne design; duck feet.

143. PINE STOOL
Grained; original state.

144. EARLY OAK CHEST *American, circa* 1700
Three front and two side panels exhibit scratched carved geometrical motifs; shaped base, oblong lift top.
Height, 24 inches; length, 29 inches

145. MAHOGANY TILT-TOP TABLE *American, circa* 1770
Tripod legs with snake feet; circular top.
Diameter, 27 inches

146. MAPLE FOOTSTOOL *American, Early XIX Century*
Turned legs. X-shaped stretcher.

147. MAHOGANY TILT-TOP TABLE *American, circa* 1770
Tripod base with snake feet; square serpentine border top.
Size, 15½ inches

148. MAHOGANY BOOK RACK ON STAND

American, circa 1770

Chinese Chippendale design; quadrangular legs, with brackets.

149. WALNUT CIRCULAR TOP TABLE

Pennsylvania, circa 1780

Tripod legs with snake feet.

150. CURLY MAPLE CANDLE STAND *American, circa* 1710

Cross base, turned upright; circular top.

LITHOGRAPHS, PAINTINGS, ETC.

NUMBERS 151 TO 175

151. ITALIAN COLOR PRINT

"Costume Scene." By C. Lasinio. Small folio. Fair condition.

152. COLORED LITHOGRAPH

"James Madison, Fourth President of the United States." By D. W. Kellogg & Co. Small folio. Fair condition. Framed.

153. COLORED LITHOGRAPH

"John Quincy Adams, Sixth President of the United States." By D. W. Kellogg & Co. Small folio. Fair condition. Framed.

Small folio. Fair condition. Framed.

154. SPORTING PRINTS IN COLOR

"Newmarket Races." After H. Alken. Large oblong folio.

155. LITHOGRAPH
"La Grande Bleueau, Lafayette's Home." By de Langlume. Small folio. Fair condition. Framed.

156. COLORED LITHOGRAPH
"Martin Van Buren. Eighth President of the United States." By D. W. Kellogg & Co. Small folio. Fair condition. Framed.

157. COLORED LITHOGRAPH
"James Monroe, Fifth President of the United States." By D. W. Kellogg & Co. Small folio. Stained. Framed.

158. COLORED LITHOGRAPH
"James K. Polk. Eleventh President of the United States." By C. Currier. Small folio. Fair condition. Original frame. Very rare.

159. COLORED LITHOGRAPH
"The Young Housekeepers." By N. Currier. Small folio. Good condition. Original frame.

160. COLORED LITHOGRAPH
"Falls of Niagara." From Clifton House. By N. Currier. Small folio. Good condition. Original frame.

161. COLORED LITHOGRAPH
"Victoria." By Mené. French. Small folio. Fair condition. Original maple frame.

162. COLORED LITHOGRAPH
"View Down the Ravine at Trenton Falls, N. Y." By Currier & Ives. Medium folio. Good condition. Original ebonized frame.

163. COLORED LITHOGRAPH
"Washington, the Patriot, the Statesman and the Warrior." By Sarony and Major, 1846. Small folio. Good condition. Original frame.

164. COLORED LITHOGRAPH
"The Narrows, New York Bay from Staten Island." By Currier & Ives. Small folio. Good condition. Original gilt frame.

165. COLORED LITHOGRAPH
"The Great Fire at Boston, 1872." By Currier & Ives. Small folio. Fair condition. Framed.

166. LITHOGRAPH
"Two Little 'Fraid Cats." By Kellogg. Small folio.

167. LITHOGRAPH
"Burning of the steamship 'Golden Gate'." By Currier & Ives. Small folio.

168. LITHOGRAPH
"Winter." By Haskell & Allen. Large folio.

169. LITHOGRAPH
"Fording the River." By N. Currier. Medium folio.

170. GAME PRINT
"Black Game." By Bufford. Medium folio.

171. WATER COLOR OF SHIP
Gilt frame.

172. DOUBLE SILHOUETTE
Gilt frame.

173. COLORED CRAYON PICTURE
"Coast Scene." Large.

174. COLORED CRAYON PICTURE
"Castle." Small.

175. CHINTZ PANEL *American, circa* 1840
Depicting Taylor at Buena Vista.
Size, 13 inches by 18 inches

BLOWN AND PRESSED GLASS

NUMBERS 176 TO 206

176. EARLY SPERM OIL LAMP
Diamond font.

177. PAIR OF LARGE GREEN LAMPS

178. EARLY SANDWICH WHALE OIL LAMP
Heart design.

179. EARLY SANDWICH WHALE OIL LAMP
Petal top, round base.

180. EARLY SANDWICH WHALE OIL LAMP
Cathedral font.

181. EARLY SANDWICH WHALE OIL LAMP
Diamond font, star base.

182. EARLY SANDWICH WHALE OIL LAMP
Cathedral font, round base.

183. EARLY SANDWICH WHALE OIL LAMP
Diamond font, star base.

184. EARLY COMPOTE
Diamond point.

185. EARLY COMPOTE
Loup base.

186. DEEP SEA GREEN CATHEDRAL SQUARE BOTTLE

187. SANDWICH CANARY GLASS CANDLESTICK

188. EARLY CLEAR JAR
With stopper.

~~189. EARLY APOTHECARY JAR~~

~~189. EARLY APOTHECARY~~ JAR

190. EARLY APOTHECARY JAR

191. EARLY APOTHECARY BOTTLE

192. GREEN CORNUCOPIA AND HORN OF PLENTY PINT FLASK

193. AMBER EAGLE HALF-PINT FLASK

194. AMBER EAGLE HALF-PINT FLASK
Willington Glass Works.

195. EARLY BLOWN GILT BOTTLE

196. EARLY BLOWN GILT EDGE BOTTLE

197. EARLY BLOWN RIBBED DECANTER AND STOPPER

198. EARLY AMBER CHESTNUT BOTTLE

199. BENNINGTON PARIAN TRINKET BOX

200. SANDWICH CREAM PITCHER
"Deer."

201. EARLY SANDWICH PITCHER
"Stippled."

202. EARLY SANDWICH PITCHER
"Hearts."

203. BENNINGTON PARIAN VASE

204. BENNINGTON PARIAN VASE

205. PAIR OF BENNINGTON PARIAN VASES

206. BENNINGTON PARIAN VASE

SECOND SESSION

Friday Afternoon, October 28th, 1932, at 2 o'clock

Catalogue Numbers 207 to 408 Inclusive

DECORATIONS, ETC.

NUMBERS 207 TO 225

207. BRASS LANTERN

208. SERVING TRAY
Stenciled border.

209. MECHANICAL BANK
"William Tell."

210. WROUGHT IRON CANDLE STAND *XVIII Century*
Tripod base.

211. DECORATED TOLE TRAY
American, Early XIX Century

212. DECORATED TOLE TRAY *American, XIX Century*

213. PAIR OF TOLE CANDLESTICKS
American, XIX Century

214. TOLE LANTERN *American, XVIII Century*

215. PEWTER INKWELL *XVIII Century*

216. PAIR OF TURNED WOOD CANDLESTICKS
Tole pricked top.
Height, 16 inches

217. BRASS STUDENT'S LAMP *American, circa* 1810
Columnal base, with urn top.

218. ORIENTAL LOWESTOFT TEAPOT WITH TWO CUPS
Circa 1780

219. BENNINGTON TEAPOT *American, Early XIX Century*
Brown and yellow splash glaze.

220. LUSTRE CHINA CUP AND SAUCER
English, Early XIX Century

221. LOWESTOFT CHINA CUP AND SAUCER *Circa* 1780
Decorated with New York coat of arms.

222. BRASS WARMING PAN *American, Early XVIII Century*
With turned maple handle.

223. DECORATED SERVING TRAY
Peacock design.

224. WROUGHT IRON WEATHER VANE
"Cow" top.

225. PAIR OF BRASS ANDIRONS
Urn tops.

BLOWN AND PRESSED GLASS

NUMBERS 226 TO 265

226. PAIR OF PRESSED CLEAR GLASS COVERED COMPOTES *American, XIX Century*
Daisy in panel pattern.

227. SANDWICH GLASS COVERED SUGAR BOWL
American, XIX Century
Cathedral pattern.

228. PITKIN GREEN GLASS FLASK
American, XVIII Century
Flat body, scroll handle.
Height, 10 inches

229. CLEAR GLASS OPEN COMPOTE
Ribbon bowl, dolphin base.

230. PITKIN GREEN GLASS BOTTLE
American, XVIII Century
Height, 5½ inches

231. PAIR OF PRESSED CLEAR GLASS OPEN COMPOTE
American, XIX Century
Pineapple pattern.

232. PAIR OF BENNINGTON PARIAN VASES

233. PAIR OF SMALL BENNINGTON VASES

234. BENNINGTON PARIAN BLUE AND WHITE VASE

235. BENNINGTON PARIAN WHITE VASE
With handle.

236. BENNINGTON PARIAN BLUE AND WHITE TRINKET BOX

237. BENNINGTON PARIAN BLUE AND WHITE TRINKET BOX

238. BENNINGTON PARIAN WHITE TRINKET BOX

239. STODDARD GREEN INKWELL
"Bee hive."

240. GREENISH GLASS VIOLIN FLASK

241. GREENISH GLASS RIBBED FLASK

242. FLASK
Baltimore. Aqua.

243. AMBER FLASK
Half-pint size. Eagle both sides.

244. AMBER FLASK
Pint-size. "Byron."

245. AMBER FLASK
Pint-size. "Washington and Jackson."

246. GREEN FLASK
"Success to the Railroad." Obverse spread eagle.

247. AMBER TRAVELLER'S COMPANION
Quart-size. "Wheat."

248. DECORATED TEA SET
Teapot, sugar creamer, bowl, 2 plates and 6 cups and saucers.

248A - Vase

248B - pair lamps

249. THREE-PIECE DECORATED TEA SET
Teapot, sugar and creamer.

250. MECHANICAL BANK
"Artillery."

251. TERRY TYPE OF CLOCK

252. AMBER HOBNAIL WATER SET
Pitcher, tray, 2 goblets, and bowl.

253. BLUE THUMB-PRINT WATER SET
Pitcher, tray, 2 goblets, and bowl.

254. PAIR OF LARGE GREEN LAMPS

255. PAIR PARIAN VASES
"Shakespeare."

256. PAIR OF DECANTERS
Sunburst.

257. RUBY WATER SET
Diamond pattern; pitcher and 6 tumblers.

258. FLUID LAMP
Heart pattern font; brass standard; marble base.

259. FLUID LAMP
Crystal glass; diamond point-star base.

260. SIX GLASS WINES
Buckle pattern.

261. TWO WHEILDON PLATES
Damaged. Tortoise shell.

262. BENNINGTON PARIAN BLUE AND WHITE VASE

263. PAIR OF BENNINGTON PARIAN BLUE AND WHITE VASES

264. PAIR OF BENNINGTON PARIAN BLUE AND WHITE VASES

265. AMBER CHESTNUT BOTTLE

HOOKED RUGS

NUMBERS 266 TO 293

266. HOOKED RUG
Angular motifs in blues, rose and tan, with an oak leaf border. Length, 7 feet 6 inches; width, 4 feet 5 inches

267. HOOKED RUG
Circular medallion of various colors, with tan background. Length, 5 feet 7 inches; width, 4 feet 3 inches

268. HOOKED RUG
Brown and black centre surrounded by rose motif in colors. Length, 4 feet 4 inches; width, 4 feet 4 inches

269. HOOKED RUG

Tan brown field, with two leaf form medallions surrounded by leaf border.

Length, 6 feet 10 inches; width, 3 feet 5 inches

270. HOOKED RUG

Classical columns enclose a floral motif in various colors on a tan field. Length, 5 feet; width, 2 feet

271. HOOKED RUG

Ivory centre medallion with flower and leaf motif in reds and tan; grayish border.

Length, 4 feet 2 inches; width, 2 feet 5 inches

272. HOOKED RUG

Light tan background with red flower in centre. Leaf motif with brown border.

Length, 5 feet 9 inches; width, 2 feet 9 inches

273. HOOKED RUG

Tile motif in tans, blacks and reds.

Length, 4 feet 10 inches; width, 4 feet 2 inches

274. HOOKED RUNNER

Lozenge centre medallion in colors, on a tan field.

Length, 15 feet 4 inches; width, 1 foot 6 inches

275. HOOKED RUNNER

Indian blanket pattern in reds, yellows, greens, and tans; black border. Length, 9 feet 3 inches; width, 2 feet 6 inches

276. HOOKED RUG

Large leaf motif designs in tans and reds.

Length, 8 feet 10 inches; width, 6 feet 4 inches

277. HOOKED RUG

Tan field with two red roses and spray of leaves; mixed border. Length, 4 feet 10 inches; width, 2 feet 6 inches

278. HOOKED RUG

Centre medallion depicts blooming plant in a flower pot with a lozenge border.

Length, 4 feet 7 inches; width, 4 feet 1 inch

279. HOOKED RUG

Dark gray oval centre, with red roses and green leaves.

Length, 3 feet 3 inches; width, 2 feet 6 inches

280. HOOKED RUG

Boston sidewalk pattern, with black border executed in various colors.

Length, 7 feet 6 inches; width, 5 feet 10 inches

281. HOOKED RUG

Cream colored field with small flower motifs.

282. HOOKED RUNNER

Green and tan centre panel, with leaf border and black background. Length, 14 feet 2 inches; width 2 feet 1 inch

283. HOOKED RUG

Brown field with red roses, green leaves and blue flowers.

284. HOOKED RUG

All-over design, executed in various colors.

Length, 6 feet 11 inches; width, 4 feet 3½ inches

285. HOOKED RUG

Cream field with horn of plenty motif; random border.

Length, 4 feet 10 inches; width, 3 feet

286. HOOKED RUG

Brown field with three rose motif medallions; shell scroll border. Length, 9 feet 9 inches; width, 4 feet 3 inches

287. HOOKED RUG

Hearth rug; cream field with red roses and green leaf motif; scroll border.

Length, 5 feet 1 inch; width, 3 feet

288. HOOKED RUNNER

Green and red oak leaf and acorn motifs, on a black ground. Length, 9 feet 6 inches; width, 1 foot 7 inches

289. HOOKED RUG

Gray field with leaf motif in a red circle.

Length, 5 feet; width, 2 feet 6 inches

290. HOOKED RUG

Scroll leaf emblem in various colors on a light tan field; black border.

Length, 5 feet 1 inch; width, 2 feet 6 inches

291. HOOKED RUG

Rose field with small colored checks, black border.

292. HOOKED RUNNER
All-over step and floral medallions on a tan field.
Length, 9 feet 7 inches; width, 2 feet 7 inches

293. HOOKED RUG
Tan field with two flowers in pots motifs.
Length, 5 feet 10 inches; width, 4 feet 4 inches

FURNITURE, MIRRORS, CLOCKS, ETC.

NUMBERS 294 TO 357

294. LADDER-BACK MAPLE CHILD'S HIGH CHAIR
New England, XVIII Century
Good state of preservation.

295. RARE WINDSOR CHILD'S ARM CHAIR
American, circa 1740
Bow back with spindles, oval seat.

296. HITCHCOCK CHILD'S HIGH CHAIR
American, Early XIX Century
Original brown paint and gilt stencilling.

297. CHILD'S HIGH CHAIR *American, circa* 1800
Painted green, with bird and floral decoration in colors.

298. CHILD'S PINE HIGH-BACK WING CHAIR (SETTLE)
American, XVIII Century
Primitive construction.

299. CHILD'S PINE SETTLE
American, Early XVIII Century

300. CHILD'S ARM ROCKER *American, Early XIX Century*
Painted light brown with floral decorations.

301. CHILD'S HITCHCOCK ROCKER
American, Early XIX Century
Painted black with colorful stencilling.

302. MAPLE CHEST OF DRAWERS
American, XVIII Century
Turned feet, four drawers with figured front panels and brass pull handles.
Height, 41 inches; width, 44 inches

303. MAHOGANY DISH-TOP TEA TABLE
American, XVIII Century
Tripod base, snake feet.

304. RARE COMB-BACK WINDSOR ARM CHAIR
American, circa 1740
Bow-back with spindles and comb. Stretchered legs, solid seat.

305. CONSTITUTION MIRROR *American, circa* 1815
Sheraton design, gilt frame with beaded cornice top, column sides and painted glass panel, depicting the battle of the "Constitution" and "Guierriere." Size, 2 feet 6 inches

306. MAPLE CORNER ROUNDABOUT ARM CHAIR
American, XVIII Century
Horseshoe back, rush seat. Painted yellow with green stencilling.

307. MAPLE FOUR-POST BED

Pineapple carving on all four pasts.

308. MAHOGANY SHAVING MIRROR

American, Early XIX Century

Turnip feet.

309. PINE BLANKET CHEST

American, Early XVIII Century

Bracket feet, two lower drawers with turned pull handles, oblong lift top, original paint.

Height, 40 inches; width, 42 inches

310. PINE AND MAPLE BED-SIDE TABLE

New England, XVIII Century

One drawer, with original pull handle, square tapering legs, oblong top.

311. PINE AND MAPLE TABLE *American, XVIII Century*

Oblong top, one drawer; "button" feet.

312. PAIR OF MAPLE SPINDLE-BACK SIDE CHAIRS

New England, XVIII Century

Turned supports, ball finials, rush seats.

313. SHERATON MAHOGANY WALL MIRROR

American, circa 1800

Carved frame with column sides, painted panel top, depicting Mt. Vernon.

Height, 52 inches; width, 25 inches

314. RARE TAVERN TABLE *American, XVIII Century*

Turned legs with T-shaped stretcher; one drawer.

315. MAHOGANY SLANT-TOP DESK

American, XVIII Century

On ogee bracket feet; four drawers.

316. MAPLE CANDLE STAND *New England, XVIII Century*

Tripod base, circular dish top.

317. CURLY MAPLE DROP-FRONT SECRETARY

American, XVIII Century

Two lower drawers, writing leaf encloses pigeon holes and drawers, three upper drawers; square tapering legs.

Height, 4 feet; width, 3 feet 6 inches

318. MAPLE TILT-TOP CANDLE STAND

American, XVIII Century

Tripod base with snake feet.

319. SET OF FOUR HITCHCOCK CHAIRS

American, Early XIX Century

Fiddle back, shaped head rail, cane seat, painted black with gilt stencilling.

320. CHIPPENDALE MAHOGANY WALL MIRROR

American, circa 1770

Rectangular molded frame, with scroll cut base and top.

Height, 22½ inches; width, 12 inches

321. EARLY PINE AND OAK DOWER CHEST

Connecticut, circa 1680

Front with five panels and sides with two panels each; oblong lift top; molded border with quadrangular feet.

Height, 24 inches; length, 42 inches

322. WINDSOR MAPLE AND HICKORY ARM CHAIR

American, XVIII Century

Bow back, saddle seat, painted white. Fine example.

323. SHERATON MAHOGANY SEWING TABLE

American, circa 1790

Turned legs with elongated feet on castors; oblong octagonal top, fitted with one drawer and sewing bag.

324. JACOBEAN HIGH-BACK ARM CHAIR

American, circa 1700

With stretchered underframing and Spanish feet, open scroll arms; painted black, and covered in cut velvet.

325. DECORATED HIGH CHEST *Pennsylvania, circa* 1810

Fitted with four drawers, short turned feet; four panels with painted bird and flower motifs.

Height, 4 feet 2 inches; width, 3 feet 5 inches

326. WILLARD BANJO CLOCK *Circa* 1800

By Simon Willard. Circular brass frame dial, lower painted glass panel depicts "Aurora" driving across the heaven. Total height, 31 inches

327. MAHOGANY INLAID "BEAU BRUMMEL"

American, XVIII Century

Chippendale design; lift top encloses wash stand interior.

328. CHIPPENDALE MAHOGANY ARM CHAIR

American, circa 1770

Square legs with strecher; shaped arms, slant back.

329. CHIPPENDALE MAHOGANY TEA TABLE
American, XVIII Century
Circular tilt top.

330. HEPPLEWHITE MAHOGANY AND BIRD'S-EYE MAPLE BUREAU *American,* 1780
French feet, shaped apron, fitted with four drawers exhibiting bird's-eye maple panels and oval panels.
Height, 37 inches; width, 40 inches

331. SHERATON ARM CHAIR *American, circa* 1810
Reeded arms; mahogany finish.

332. EMPIRE MAHOGANY SOFA *American, circa* 1820
Carved lion's paw and horn-of-plenty supports. Shaped back with carved top rail; scroll arms with flower carved front panel. Length, 6 feet 6 inches

333. WILLARD REGULATOR CLOCK *Boston, circa* 1810
By Aaron Willard. Circular dial, rectangular mahogany case with one door. Total height, 30 inches

334. SLEIGH MAPLE FIRESIDE BENCH
American, Early XVIII Century
Primitive construction; painted dull red.

335. WINDSOR ARM CHAIR *American, circa* 1780
Bow back with spindles, saddle seat; painted black.

336. MAHOGANY DROP-LEAF TABLE *American, circa* 1780
Turned tapering legs with Dutch feet; two drop-leaves form oval top. Diameter, 34 inches

337. PEMBROKE MAHOGANY TABLE *American, circa* 1780
Square legs, curved drawer.

338. HEPPLEWHITE MAHOGANY SIDE CHAIR
American, circa 1780
Molded tapering legs with stretcher; shield-shaped back with pierced splat; seat covered in damask.

339. CURLY MAPLE SLANT-TOP DESK
American, circa 1780
Bracket feet, four graduating drawers; writing leaf encloses pigeon holes and drawers.
Height, 43 inches; width, 42 inches

340. SHERATON GILT MIRROR *American, circa* 1800
Rectangular frame, with beaded top; broken painted glass panel with landscape. Height, 32 inches; width, 19 inches

341. WINDSOR ARM CHAIR *American, circa* 1760
Slanting bow back with spindles. Stretchered legs, saddle seat; original brown paint.

342. PINE BLANKET CHEST *American, XVIII Century*
Original condition, dark grained finish; lift top; two drawers.

343. CIRCULAR TILT-TOP TABLE *New England, circa* 1780
Tripod base.

344. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American,* 1780
French feet, shaped apron, fitted with four drawers, oval brasses. Ebony and satinwood pencil line inlay.
Height, 36 inches; width, 42 inches

345. OAK AND HICKORY PORRINGER FOOTSTOOL
American, XVIII Century
Splayed legs, shaped top.

346. EARLY PINE SEA CHEST
American, Early XVIII Century
Inside of lid a painting depicting "McDonough Victory"

347. MAHOGANY FOOTSTOOL *American, circa* 1800
Small, needlework top.

348. RARE PAINTED PINE DOWER CHEST
Pennsylvania. Dutch, circa 1790
Bracket feet, painted black, oblong lift top, front panel exhibits floral designs painted in colors, with original red paint. Height, 25½ inches; length,, 51 inches

349. CURLY MAPLE BUTTERFLY TABLE
Amerian. circa 1740
Turned, blocked and stretchered underframing, open wing; two drop-leaves form oval top. Width, 3 feet 1 inch

350. EMPIRE MAHOGANY WINE COOLER
American, circa 1820
On carved lion's paw feet; two ormolu handles; lift top enclosing an interior of trays.

351. PINE AND MAPLE SWELL-FRONT DRESSING TABLE
American, XVIII Century
One drawer, turned legs.

352. PAIR OF JACOBEAN ASH STOOL *American, circa* 1700
Four turned and block supports, with spool turned stretchers and mushroom feet; seat covered in velvet.

353. HEPPLEWHITE MAHOGANY HALF-CIRCULAR CARD TABLE *American, circa* 1780

Square tapering legs, with spade feet, fold top; inlaid flower motif. Diameter, 36 inches

354. EARLY DECORATED CAPE COD CRADLE *American, XVIII Cenutry*

With gate.

355. CHERRY DROP-LEAF TABLE *American, XVIII Cenutry*

Fitted with one drawer.

356. MAHOGANY DUCK FOOT DROP-LEAF TABLE *American, circa* 1750

Cabriole legs; two drop-leaves form circular top. Diameter, 40 inches

357. PINE GATE-LEG TABLE *American, circa* 1700

Unusual spool turned underframing; two drop-leaves form oval top. Fitted with one drawer. Length, 23½ inches

LITHOGRAPHS, PAINTINGS, ETC.

NUMBERS 358 TO 383

358. COLORED LITHOGRAPH

"Prairie on Fire." Small folio. Fair condition. Framed.

359. COLORED LITHOGRAPH

"John Adams, Second President of the United States." By D. W. Kellogg & Co. Small folio. Fair condition. Framed.

360. COLORED LITHOGRAPH
"Thomas Jefferson, Third President of the United States." By D. W. Kellogg & Co. Small folio. Fair condition. Framed.

361. MEZZOTINT IN COLORS *English, XVIII Century*
"Harbor Scene." Small folio. Fair condition.

362. LITHOGRAPH
"Lafayette." By Annin and Smith. Published 1874. Small folio. Fair condition.

363. COLORED LITHOGRAPH
"The Government House, New York." By William Ellis. Published 1847; later impression from the original stone. C. Melbourne, del.; drawn by W. J. Condit. Medium folio. Good condition, except for spot in lower margin and cut in right hand margin.

364. MARINE PAINTING *American, XIX Century*
American Clipper Ship "Stillman B. Allen." By Hacker. Height, 25 inches; width, 36 inches

365. MARINE PAINTING
"American Sailing Ships in a Storm." One of the ships is named "Mary-Ann." Height, 24 inches; width, 30 inches

366. MARINE PAINTING
Ship "City of Boston" laying an anchor at Yokohama. By Hung Cheong. Height, 20 inches; width, 30 inches

367. FLOWER PAINTING *XVIII Century*
"Still Life, Vase with Flowers."
Height, 22 inches; width, 31 inches

368. FLOWER PAINTING *XVIII Century*
"Still Life, Vase with Flowers."
Height, 22 inches; width, 31 inches

369. COLORED LITHOGRAPH
"General Taylor at the Battle of Pesaca De La Palma." By N. Currier. Published 1846. Small folio. Fine condition. Original maple frame.

370. COLORED LITHOGRAPH
"The Power of Music." By N. Currier. Small folio. Fair condition. Original maple frame.

371. COLORED LITHOGRAPH
"The Upper Falls of Genesee, at Rochester." By J. Baillie. Small folio. Good condition, except for hole in left margin.

372. COLORED LITHOGRAPH
"Yosemite Falls." By Currier & Ives. Small folio. Fine condition. Original mahogany frame.

373. COLORED LITHOGRAPH
"Catterskill Falls." By Currier & Ives. Small folio. Good condition, except for worm holes in right hand margin. Original frame.

374. AMERICAN SILK EMBROIDERED PICTURE
"Young Girl Viewing Tomb of Relatives." By Jane Hunt, circa 1820.

375. LITHOGRAPH
"The Roadside Mill." By Currier & Ives. Small folio.

376. LITHOGRAPH
"Summer." By Currier & Ives.

377. COLORED LITHOGRAPH
"American Field Sports, No. 2." By Haskell and Allen. Large folio. Margin spotted in upper and lower corners. Framed.

378. COLORED LITHOGRAPH
"The Trotting Gelding Frank, with J. O. Nay, His Running Mate." By Currier & Ives. Published 1884. Large folio. Fine condition. Walnut frame.

379. NEEDLEWORK PICTURE
"Stag Head with Oak Wreath." In colors and in gros point. Gilt frame. Size, 18 x 16 inches

380. LOT OF EARLY HAND EMBROIDERY
Framed.

381. PRINT IN COLORS
"The Rocky Mountains." Painted by A. Bierstadt, 1866. (Torn.)

382. LITHOGRAPH
"Grand Reception of the Nobilities of the Nation, 1865." Dedicated to Abraham Lincoln. By Major & Knapp.

383. OIL PAINTING
"George Washington and His Horse." (Hole in canvas.)

BLOWN AND PRESSED GLASS

NUMBERS 384 TO 408

384. OBLONG PLATTER
Deer and trees.

385. CLEAR GLASS SIX-INCH PLATE

386. CLEAR GLASS SIX-INCH PLATE

387. CLEAR GLASS COMET SAUCE DISH

388. EARLY SANDWICH SAUCE DISH
"Horn-of-Plenty." Stippled.

389. IVY PATTERN SAUCE DISH

390. TWO AMBER PLATES

391. TWO CLEAR GLASS PICKLE DISHES
Rose and snow pattern.

392. AMBER PICKLE DISH
Stippled rose.

393. LARGE AMBER BIRD DISH

394. LARGE DAISY AND BUTTON COMPOTE

395. BLUE DAISY AND BUTTON COMPOTE

396. CANARY THOUSAND-EYE COMPOTE

397. EARLY SANDWICH CLEAR GLASS COMPOTE

398. HAND FLUID LAMP
"Lyre."

399. SPARKING LAMP

400. LIGHT AMBER LAMP
Stippled rose.

401. SET OF THREE PIECES
Creamer, sugar bowl and spoon holder. Blue "wild flower" pattern.

402. SMALL CLEAR GLASS COVERED COMPOTE

403. SMALL CLEAR GLASS OPEN COMPOTE

404. CLEAR GLASS PANELED CANDY JAR

405. FOUR-PIECE AMBER SET
Consisting of sugar bowl, creamer, spoon holder and butter dish; "wild flower" pattern.

406. AMBER OPEN SUGAR BOWL
Decorated with paisy in panel.

407. AMBER CREAMER
Decorated with daisy in panel.

408. CREAMER
"Clear rose in snow" pattern.

THIRD SESSION

Saturday Afternoon, October 29th, 1932, at 2 o'clock

Catalogue Numbers 409 to 600 Inclusive

DECORATIONS, ETC.

NUMBERS 409 TO 422

19 00 409. TOLE HANGING HALL LANTERN
American, Early XIX Century
With large finely etched glass globe.

29 00 410. EMPIRE TABLE LAMP *American, circa* 1820
Marble and ormolu base, ruby glass bowl.

6 00 411. SET OF FIRE PLACE TOOLS
Tongs, shovel and poker.

2 00 412. PIERCED BRASS FENDER *American, circa* 1780
Semi-oval shape.

27 50 413. PAIR OF STEEPLE-TOP BRASS ANDIRONS
American, circa 1780
Snake feet, with columnar supports.

3 00 414. FIRE PLACE SHOVEL AND TONGS
American, circa 1800

36 00 415. PAIR OF BELL METAL ANDIRONS
American, circa 1770
Claw and ball foot supports, bulbous uprights with ball finials. Height, 20 inches

416. HOMESPUN BED COVER

By Susan Sayre, Feb. 4, 1828. Field with floral medallions in white on a blue ground. Eagle and capitol motif border.

417. CHIPPENDALE MAHOGANY KNIFE BOX

American, XVIII Cenutry

Serpentine front, bracket feet, brass mounts.

418. LOT OF GILT REPOUSSE WINDOW CORNICES

American, Early XIX Century

Four pieces. Total length, 14½ feet

419. SET OF SEVEN PEWTER MEASURES

420. CENTENIAL HOME SPUN BED COVER

American, circa 1830

Centre depicts Memorial Hall and Eagle motifs on blue and white. Dated 1776-1876.

421. SQUARE ROCKING SHIP'S MODEL

American, circa 1800

Fully rigged two-masted sailing vessel with rocking mechanism, landscape background end walnut box frame.

Size, 19 inches by 24 inches

422. SILVER TANKARD *Pennsylvania, Dutch (?), circa* 1670

Cylindrical body with scroll handle and hinge top.

Height, 8 inches

BLOWN AND PRESSED GLASS

NUMBERS 423 TO 466

423. PAIR OF PRESSED CLEAR GLASS DECANTERS
American, XIX Century
Horn of plenty pattern.

424. PRESSED CLEAR GLASS FOUR-PIECE SET
American, XIX Century
Diamond point pattern. Butter dish, creamer, sugar and Diamond point pattern. Butter dish, creamer, sugar bowl and spoon holder.

425. STODDARD GLASS DECANTER
With stopper, small size.

426. EARLY SANDWICH OBLONG GLASS PLATE
Thistle pattern. Rare.

427. SANDWICH GLASS OCTAGONAL PLATE
Thistle pattern.

428. RARE PRESSED CLEAR GLASS OPEN COMPOTE
American, XIX Century
Lady Hamilton and bell flower base. Unique, probably no other example like it. Positively identifies Lady Hamilton and bell-flower design as made in the same glass works. Evidently mistake by the moulder in assembling base and bowl. Very rare.

429. BLUE GLASS WITCH BALL

430. PAIR QUILTED GLASS DECANTERS
New Hampshire, XVIII Century
Height, 7 inches

431. LIGHT BLUE STAFFORDSHIRE PLATTER
Cattskill Moss, near Weehawken.

432. LIGHT BLUE STAFFORDSHIRE PLATTER
Ontario Lake scenery. J. Heath.

433. LIGHT BLUE STAFFORDSHIRE PLATE
American Cities and Scenery. Village of Little Falls.

434. AQUA PINT FLASK
"Capt. Bragg."

435. AQUA PINT FLASK
Charmain, Baltimore, Md.

436. AMBER PINT FLASK
Masonic. Keene.

437. ENGRAVED FLIP MUG
Flaring top.

438. SUNDERLAND MUG
Mariners Arms.

439. BIRTH CERTIFICATE
"The Story of Robin Gray."

440. AMERICAN TRAPPERS
Haskell & Allen.

441. INLAID TEA CADDY
Blue bowl.

442. FIRE SET
Shovel, tongs and poker.

443. SIX WINE GLASSES

444. ROSE OVERLAY LAMP

445. BENNINGTON COW

446. CUT MONUMENT PAPERWEIGHT

447. PORTRAIT PAPERWEIGHT

448. CANDY PAPERWEIGHT
Sugar, creamer, butter and spoon.

449. FOUR-PIECE LION GLASS SET
Sugar bowl, creamer, butter dish and spoon holder.

450. TURQUOISE BLUE SANDWICH CANDLESTICK

451. GREEN GLASS LAMP

452. PAIR OF GREEN GLASS HAND LAMPS

453. AMBER GLASS LAMP

453A – clear glass Pitcher

453B – " " "

4.00 454. LAMP
Milk and clear polka dot font; clear standard and base.

1.50 455. ALL AMBER GLASS LAMP

3.50 456. BLUISH GREEN GLASS LAMP

3.50 457. MARBLE BASE LAMP
Clear bowl with quilted band; brass standard.

3.00 458. MARBLE BASE LAMP
Clear bowl, fern leaves.

6.50 459. SANDWICH MILK BASE LAMP
Clear ringed bowl; brass connection.

3.50 460. SANDWICH TURQUOISE BASE LAMP
Clear bowl.

3.00 461. EARLY SANDWICH COMPOTE
Star pattern; petal edge.

1.50 462. LARGE LIME GREEN VASE

.50 463. CANARY GLASS VASE

1.75 464. SANDWICH BLACK GLASS BEAR

3.00 465. PAIR CLEAR PICKLE DISHES
Dew drop pattern.

3.75 466. EARLY SPERM OIL LAMP
Molded base, blown font, complete with snuffers.

2.00 -466A - Pair glass bowls.

HOOKED RUGS

NUMBERS 467 TO 193

467. HOOKED RUG

Golden brown centre with rose and leaf border.

Length, 4 feet 6 inches; width 4 feet 6 inches

468. HOOKED RUG

All-over tile pattern in greens, reds and blues and a tan ground. Length, 10 feet; width, 4 feet 9 inches

469. HOOKED RUNNER

Brown-black centre panel surrounded by leaf motif border in greens, reds and browns.

Length, 22 feet 4 inches; width, 2 feet 7 inches

470. HOOKED RUG

Gray-black oblong panel surrounded by a rose and leaf motif border; in various colors.

Length, 7 feet 2 inches; width, 4 feet 5 inches

471. HOOKED RUG

Floral medallion on light tan background; lozenge motif border. Length, 4 feet 7 inches; width, 3 feet 4 inches

472. IMPORTANT HOOKED RUG

Light tan field with a floral composition of charming symmetry in pastel colorings, enclosed by a floral and leaf motif border in blending hues.

Length, 11 feet 8 inches; width, 9 feet

[SEE ILLUSTRATION]

[NUMBER 472]

10 00 473. HOOKED RUG

All-over pattern of oranges, greens, black and tans.

Length, 4 feet 4 inches; width, 3 feet 7 inches

7 00 474. HOOKED RUNNER

Light tan centre panel with leaf border in reds, greens and yellows.

Length, 8 feet 6 inches; width, 1 foot 8 inches

475. HOOKED RUG

Oval medallion with horn of plenty and flower motifs on a tan ground.

Length, 4 feet 3 inches; width, 2 feet 3 inches

476. IMPORTANT HOOKED RUG

All-over star pattern with four-leaf clover design in ivories, blues, reds, greens and browns.

Length, 11 feet 4 inches; width, 8 feet 3 inches

477. HOOKED RUG

Conventional design; red and tan diamonds.

Length, 5 feet 9 inches; width, 2 feet 6 inches

478. OVAL HOOKED RUG

Centre medallion depicts farmhouse, barnyard and duck pond. Floral border on tan ground with outer blue border.

Length, 8 feet 9 inches; width, 8 feet

479. ROUND HOOKED RUG

Dark blue edge, cream centre with a bunch of flowers.

480. IMPORTANT HOOKED RUG

Field exhibits three red rose motifs with green leaves. A very early and fine specimen.

Length, 10 feet; width, 9 feet

481. HOOKED RUG

Tan medallion centre with red roses and green and orange scrolls; black border.

Length, 4 feet 10 inches; width, 2 feet 8 inches

482. IMPORTANT CIRCULAR HOOKED RUG

Centre medallion depicts farmhouse, barn and duck pond enclosed by flowers and tan and blue border.

Diameter, 9 feet

483. HOOKED RUG

Tan field with pink roses and spray leaves in blue and tan.

Length, 3 feet 4 inches; width, 2 feet 2 inches

484. IMPORTANT HOOKED RUG

Light tan field exhibits a floral medallion of charming symmetry in beautiful pastel shades. Floral corners and a light blue border. Length, 12 feet; width, 9 feet

485. IMPORTANT HOOKED RUG

Light blue centre medallion depicts two horses' heads, with horseshoe decoration in red and green; flower border and black outer border.

Length, 4 feet 11 inches; width, 3 feet 8 inches

486. HOOKED RUG

All-over geometrical designs in greens, reds, blues, and tans; enclosed by a geometrical border of like designs.

Length, 8 feet 2 inches; width, 6 feet

487. HOOKED RUG

Cream field with large red rose and bud sprays; black border. Length, 4 feet 5 inches; width, 2 feet 11 inches

488. IMPORTANT CIRCULAR HOOKED RUG

Centre medallion depicts three-masted clipper ship approaching the lighthouse: enclosed by a tan and purple border with floral leaf. Diameter, 9 feet

489. HOOKED RUG

Nile green field with crude red roses and green leaf motif; narrow black borders.

Length, 5 feet 3 inches; width, 3 feet 1 inch

490. HOOKED RUNNER

Three-step medallions in bright colors on a turquoise ground. Length, 9 feet; width, 3 feet

491. HOOKED RUG

Half-round, with "Welcome," geese, trees and ocean.

492. IMPORTANT HOOKED RUG

Centre depicts stag in landscape. Golden brown corners, enclosed by butterfly and floral borders in pastel colors on black background. Length, 6 feet; width, 5 feet 1 inch

493. HOOKED RUG

Cream field with pale blue flowers; black edge with scroll of flowers.

FURNITURE, MIRRORS, CLOCKS, ETC.

NUMBERS 494 TO 554

494. MAPLE AND PINE BEDSIDE TABLE

New England, XVIII Century

Square legs, two drawers; square top with border.

495. WALNUT FIRESIDE BENCH *English, circa* 1750

Turned, blocked and stretchered underframing; oblong seat covered in quilting. Length, 26 inches

[Numbers 497, 498 and 499]

496. MAPLE BEDSIDE TABLE *New England, XVIII Century*
Square tapering legs; one drawer with original brass pull handle; square top with rounded corners.

497. QUEEN ANNE WALNUT LOWBOY
Pennsylvania, circa 1720
Cabriole legs with web feet, shaped apron fitted with one large and two small drawers; oblong top with notched corners. Length, 33½ inches; height, 29 inches

[see illustration]

498. CHIPPENDALE MAHOGANY ARM CHAIR
American, circa 1760
Molded square legs with stretcher in Chinese taste. Shaped back with exquisitely carved and pierced splat in Chippendale Chinese design. Bow-shaped top rail also finely carved.
From Commodore Perry Collection.

[see illustration]

499. SET OF SIX SPANISH FOOT CHAIRS

American, circa 1750

Turned underframing with stretcher, rush seat, shaped back with pierced splat. Bow-shaped top rail.

[SEE ILLUSTRATION]

500. WINDSOR HICKORY ARM CHAIR

New England, XVIII Century

Hooped back with spindles and saddle seat.

From Aaron Blaney's Tavern, Cambridge, Mass.

NOTE: Aaron Blaney ran a tavern in Cambridge, Mass., previous to the revolution. During the Revolutionary War he was Commissary of the Roxbury troops under Commissary General Trumbull. After the revolution he removed to Bristol, Maine, about ten miles from Waldoboro, Maine, and adjoining this town.

Mr. Creamer purchased this and the following lot personally from the family.

501. BANNISTER MAPLE SIDE CHAIR

New England, XVIII Century

Turned and blocked supports with double rail stretchers; varnished frame; upholstered seat.

From Blaney's Tavern, Cambridge, Mass.

See Note under Lot No. 500.

502. MAPLE FOUR-POST BED *American, XVIII Century*

Turned posts with ball finial, scroll cut head-board; complete with rails.

503. MAPLE FOUR-POST BED *American, XVIII Century*

Turned posts with ball finial, scroll cut head-board; complete with rails.

504. LABELED MIRROR *Circa* 1800

By Thomas O. Briscall, Boston. Sheraton design, gilt frame with beaded cornice top, column sides, and painted glass panel. Size, 22 inches

505. RARE LYRE BASE SEWING TABLE

American, circa 1810

Gilt ormolu lyre supports on scroll volute feet with stretcher, oblong octagonal top; fitted with one drawer and sewing bag.

506. MAPLE CHEST OF DRAWERS *American. XVIII Century*

Turned feet, four drawers with repousse brass handles. Height, 43 inches; width, 44 inches

506A RARE WILLARD MANTEL CLOCK

By Aaron Willard, Boston. Inlaid mahogany case.

506B IMPORTANT WING CHAIR *American, circa* 1760

Carved cabriole legs with Dutch feet; covered in brocatelle.

507. HEPPLEWHITE PEMBROKE MAHOGANY TABLE

American, circa 1780

Satinwood inlaid square tapering legs. One drawer, two drop leaves form oval top. Diameter, 30 inches

508. CHIPPENDALE MAHOGANY ARM CHAIR

American, circa 1760

Square legs with stretcher, open arms with curved supports, broad back, seat and arm pads covered in damask.

[NUMBER 509]

509. IMPORTANT CLAW AND BALL FOOT MAHOGANY HIGHBOY *American, circa* 1750

Lower stand on cabriole legs with claw and ball feet; fitted with one large, two small and shell carved centre drawer. Upper part with four large, two small and shell carved centre drawer. Surmounted by a bonnet top with finials; enhanced by original brasses.

Height, 7 feet; width, 3 feet 2 inches

[SEE ILLUSTRATION]

510. CHIPPENDALE MAHOGANY LADDERBACK SIDE CHAIR *Pennsylvania, circa* 1780

Stretchered square molded tapering legs, finely pierced ladder back. Leather covered slip seat; all original.

511. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *American, circa* 1760

Unusually fine molded base on ogee bracket feet, four graduating drawers adorned with willow brasses, oblong top with serpentine front.

Height ,33 inches; width, 36 inches

512. CONVEX GIRANDOLE WALL MIRROR

American, circa 1790

Carved and giltwood frame, with bead border, leaf motif base and eagle surmount. Double girandole candle holders on either side. Total height, 39 inches

Diameter of mirror (defective), 15 inches

513. RARE WALNUT GATE-LEG TABLE *American, circa* 1750

Typical turned, blocked and stretchered underframing, two drop leaves form oval top. Original condition, fine state of preservation. Diameter, 36 inches

514. MAPLE CANDLE STAND *American, XVIII Century*

Square tapering legs, one drawer with original brass pull handle, square top.

515. MAPLE CHEST OF DRAWERS *American, XVIII Century*

Bracket feet, four drawers with curly maple fronts and eagle brass pull handles.

Height, 39 inches; width, 41 inches

516. SHERATON MAHOGANY FOUR-POST BED

American, circa 1820

Four turned tall posts, two front posts with acanthus leaf carving. Complete with rails.

517. BANJO CLOCK *Circa* 1800

By E. P. Manton, Saco, Maine. Mahogany case, with carved and gilt door panels and base with beads and acorn finial. Circular brass frame dial. Lower glass painted panel depicts a girl with a basket. Total height, 39 inches

518. HEPPLEWHITE INLAID MAHOGANY THREE-SECTION TAMBOUR SECRETARY *American, circa* 1790

French feet, shaped apron fitted with four drawers and folding top writing leaf: recessed second section with two tambour slides enclosing pigeon holes and drawers; centre compartment door with American eagle and shield medallion. Upper cabinet with two diamond glass lattice doors and shaped top. Height, 7 feet; width, 3 feet

[SEE ILLUSTRATION]

519. RARE CARVER CHAIR *American, circa* 1680

Stretchered underframing, spindle back, turned upright with finials. Rush seat.

520. PINE SLANT TOP DESK *American, XVIII Century*

Bracket feet, fitted with one double and two single drawers, enhanced by willow brasses. Writing leaf encloses pigeon holes and drawers. Height, 44 inches; width, 38 inches

521. MINIATURE GRANDFATHER'S HALL CLOCK

American, circa 1800

Painted dial with ship's model medallion. Rectangular case, original brown paint. Height, 51½ inches

[NUMBER 518]

522. PINE BLANKET CHEST *American, XVIII Century*
Bulbous turned feet, fitted with two drawers, oblong lift top. Height, 39 inches; width, 37 inches

523. WILLIAM AND MARY WALNUT HIGH-BACK ARM CHAIR *American, circa* 1700
Trumpet legs with shaped stretcher, molded curved arms with trumpet supports.

524. HEPPLEWHITE MAHOGANY TALL CLOCK

Philadelphia, circa 1780

Painted arch dial showing phases of the moon. Rectangular satinwood inlaid case, bonnet top. Height, 90 inches

525. HEPPLEWHITE MAHOGANY ARM CHAIR

American, circa 1780

Shield shaped back with pierced splat, square tapering legs with stretcher, shaped arms, leather covered slip seat.

526. EMPIRE MAHOGANY SOFA *American, circa* 1830

Carved lion's paw foot with horn of plenty motifs; straight back with roll-over top rail, two scroll ends and finely carved front panel. Length, 7 feet

527. EMPIRE MAHOGANY PEDESTAL CARD TABLE

American, circa 1800

Oblong fold top.

528. QUEEN ANNE WALNUT MIRROR

American, Early XVIII Century

Scroll cut top, molded frame; original bevel edged plate mirror, with engraved top panel; fine example.

Height, 40 inches

529. SHERATON MAHOGANY SWELL FRONT BUREAU

American, XVIII Century

Turned legs, four drawers with eagle brass pull handles, flanked by reeded columns.

Height, 43 inches; width, 43 inches

[SEE ILLUSTRATION]

[Number 529]

530. RARE OAK CARVER ARM CHAIR *English, circa* 1680
Turned posts and uprights, with spindle back, turned arms and acorn finials; solid seat.

531. SHERATON MAHOGANY SEWING TABLE
American, circa 1790
Square tapering legs, with lower shelf, lift top, and slide sewing compartment.

532. HEPPLEWHITE MAHOGANY SIDEBOARD
American, circa 1780
Square tapering legs with spade feet. Bow front fitted with two cupboards and one drawer: surface enriched with ebony and satinwood inlay exhibiting fan motif.
Length, 5 feet

533. RARE BREWSTER SPINDLE BACK SIDE CHAIR

American, circa 1660

Turned supports with double stretchers, turned uprights with finials and spindle back; rush seat.

534. MAHOGANY GRANDFATHER'S CLOCK

American, circa 1780

Rectangular tall case, door with carved shell motif; painted dial showing phases of the moon; bonnet top.

Height, 7 feet 4 inches

535. RARE WINDSOR SPINDLE BACK SETTEE

American, circa 1780

Oblong back with turned spindles and spindle arms, solid seat; eight legs with turned stretchers; original black paint.

Length, 6 feet 6 inches

536. SHERATON MAHOGANY SECRETARY

American, XVIII Century

Turned feet, three drawers with original sphinx brasses; fold writing leaf; recessed upper part with two drawers enclosing pigeon holes and drawers.

Height, 50 inches; width, 39 inches

537. RARE QUEEN ANNE SPANISH FOOT SIDE CHAIR

American, circa 1720

Shaped back with fiddle splat and carved top rail; rush seat; turned supports with double ball stretcher and carved Spanish feet.

538. SHERATON MAHOGANY CARD TABLE

American, XVIII Century

Bow front; projecting corners.

[NUMBER 542]

539. HEPPLEWHITE MAHOGANY WALL MIRROR

American, circa 1780

Arch top frame, carved and gilt dart and egg motifs.

Height, 26 inches; width, 14 inches

540. HEPPLEWHITE MAHOGANY SECRETARY ON CHEST

American, circa 1780

French feet, shaped apron, four large drawers with original oval brasses; fold top writing leaf, recessed upper cabinet with two drawers; glass lattice doors enclosing pigeon holes and drawers.

Height, 5 feet 9 inches; width, 3 feet 4 inches

541. CHIPPENDALE MAHOGANY WALL MIRROR

American, circa 1770

Rectangular molded frame with scroll cut base and surmount. Height, 29 inches; width, 13½ inches

542. MAPLE SLANT TOP DESK *American, XVIII Century*

On turnip feet, fitted with numerous secret compartments; four large and two small drawers; writing leaf encloses pigeon holes and small drawers.

[SEE ILLUSTRATION]

543. PAIR MAHOGANY FOOTSTOOLS

American, Early XIX Century

Carved and molded base, on ogee feet covered in horsehair, with tassels; top exhibits parrot perched in tree, executed in stump work.

544. MAHOGANY AND CURLY MAPLE TAMBOUR TOP SECRETARY *American, XVIII Century*

Bracket feet with shaped apron, fitted with four drawers and fold top writing leaf; recessed upper part with one door cupboard; two small drawers and two tambour slides enclosing pigeon holes and small drawers, enhanced by curly maple panels, ebony and satinwood inlay.

Height, 51 inches; width, 40 inches

545. MAHOGANY DUNCAN PHYFE WORK TABLE

American, circa 1815

Triangular platform base, with brass lion's paw feet and reeded columnar upright; oval shaped top with two drawers and two lift top compartments.

546. DUNCAN PHYFE MAHOGANY TWO-PEDESTAL DINING TABLE *American, circa* 1800

Each pedestal with three reeded curule legs and brass lion's paw feet; oblong top with reeded border and round corner; two extra leaves.

Size open: Length, 9 feet; width, 3 feet 9 inches

547. SHERATON MAHOGANY SOFA TABLE *American, circa* 1800

Four reeded curule legs, with brass shoes; oblong top with two drop-leaves and four drawers.

Length, closed, 36 inches

548. INLAID WALNUT CHEST OF DRAWERS *American, circa* 1740

Bracket feet, four graduating drawers with oval brasses, oblong top with inlaid border.

Height, 33 inches; width, 39 inches

549. PAIR HEPPLEWHITE INLAID MAHOGANY CARD TABLES *American, circa* 1790

Square tapering legs, serpentine sides, swell front centre with inlaid oval medallion and pencil lines. Fold top with inlaid border. Width, 36 inches

550. OAK TRESTLE-FOOT GATE-LEG TABLE *American, circa* 1700

Turned, blocked and stretchered underframing, two drop leaves form oval top. Length, 3 feet

551. WALNUT STRETCHER TABLE *Pennsylvania, circa* 1700

Carved apron fitted with one large and one small drawer; four turned legs with box stretcher; oblong top.

Length, 4 feet 10 inches; width, 2 feet 8 inches

37 50 552. DUNCAN PHYFE MAHOGANY SEWING AND WRITING TABLE *American, circa* 1815

Carved lyre shaped supports with carved outstretching legs and brass paw feet. Drop-leaf top fitted with sewing bag, centre drawer and upper writing panel drawer.

40 00 553. WILLIAM AND MARY WALNUT DRESSING TABLE *American, circa* 1700

Four turned legs with X-shaped stretcher and bun feet; scalloped apron; oblong top.

Length, 30 inches; width, 18 inches

30 00 554. LABELED CHERRY DROP-LEAF TABLE *American, circa* 1780

Maker's label on frame—"Wm. Lloyde, Springfield, Mass." Six square tapering legs; two drop leaves form oblong top.

Length, 50 inches; width, 46 inches

25 00 554A. Lafayette [illegible]

LITHOGRAPHS, PAINTINGS, ETC.

NUMBERS 555 TO 570

1 00 555. LITHOGRAPH

"The Tree of Life." Small folio.

5 00 556. LITHOGRAPH

"My Boyhood Home." By Currier & Ives. Small folio.

1 00 557. LITHOGRAPH

"Ruins of the Merchant Exchange, New York." By N. Currier.

8 50 557A. Rare American Historical Painting "Andrew Jackson"

558. LINCOLN PHOTOGRAPH

"Death Bed of Lincoln." John Golden, photo. Pub. by Littlefield & Clagett, 1866, Washington, D. C. Framed.

559. LINCOLN PHOTOGRAPH

"Lincoln and His Cabinet," in medallion.

560. CERTIFICATE OF MEMBERSHIP

Issued to Benj. Whitman by the Humane Society of Boston, 1807. Signed John Warren, President; Edward Gray, Secretary.

561. AUTOGRAPH LETTER

Signed by John Adams and Timothy Pickering.

562. DISTILLERY CERTIFICATE

Meford Rum, 1792. Signed by Saml. Swan, Collector of Revenue and J. Jackson, Inspector.

563. AMERICAN SAMPLER

By Sarah Townsend Loring, 1821. In original frame and in fine state of preservation.

564. SAMPLER

By Martha Schofield, 1839. Depicting Prospects of Solomon's Temple, the Tower of Babel and House of Lebanon. Original frame. Height, 18 inches; width, 25 inches

565. PAIR OF ANCESTOR FAMILY OIL PAINTINGS

American, XIX Century

Bust portraits of a man and woman, in costumes of the period. Rare. Original mahogany frames.

Size, 30 inches by 25 inches

566. MARINE PAINTING *English, XIX Century*
The clipper ship "Orpheus." Size, 12 inches by 18 inches

567. OIL PAINTING
Portrait of Child, William Wilkerson Davis, Thompson, Conn. By Anne Hall, 1820. Family genealogy on back panel. Height, 18½ inches; width, 13½ inches

568. OIL PAINTING *American, Early XIX Century*
Portrait of a Child. Seated, holding a kitten in both arms. Original frame.
Canvas: Height, 26 inches; width, 21 inches

569. OIL PAINTING *XVIII Century*
Still Life. Placed upon a table is a multiple variety of goods. Canvas: Height, 40 inches; width, 50 inches

570. MARINE PAINTING
A two-masted sailing ship. By W. Plummer, 1875.
Canvas: Height, 15 inches; width, 22½ inches

BLOWN AND PRESSED GLASS

NUMBERS 570 TO 597

571. SMALL BENNINGTON PARIAN VASE

572. TWO SANDWICH CUP PLATES
Conventional pattern.

573. CUP PLATE
Opalescent heart pattern.

574. PAIR OF EARLY SANDWICH SAUCE DISHES
Crossed swords pattern.

575. CLEAR GLASS MUG

576. CLEAR GLASS MUG

577. CLEAR GLASS MUG

578. CLEAR GLASS MUG

579. EARLY SANDWICH CHEESE PLATE

580. SIX STAR DECORATED BUTTER CHIPS

581. THREE AMBER SAUCE DISHES
Rose pattern.

582. PAIR OF AMBER RELISH DISHES
"Wild flower" pattern.

583. THREE CLEAR GLASS PLATES
Star and feather pattern.

584. EARLY SANDWICH PLATE

585. BUCKLE PATTERN PLATE

586. SMALL COVERED COMPOTE
Swirled.

587. BLUE PITCHER
Ribbon pattern.

588. BLUE PITCHER
Ribbon pattern.

589. SMALL SANDWICH COMPOTE
Clear glass, waffle.

590. COVERED COMPOTE
"Westward Ho."

591. PITCHER
"Westward Ho."

592. BLUE WITCH BALL

593. AMBER MACKEREL FLOAT

594. LARGE AMBER WATER PITCHER
Bows.

595. EARLY SANDWICH SMALL COMPOTE
Fan border.

596. CLEAR GLASS THOUSAND-EYE COMPOTE

597. FOUR-PIECE SET
Creamer, sugar bowl, butter dish and spoon holder. Clear and frosted ribbon.

598. LOT OF FOUR OLD AMERICAN PICTURE FRAMES

599. LOT OF FIVE OLD AMERICAN PICTURE FRAMES

600. LOT OF SEVEN OLD AMERICAN PICTURE FRAMES

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